

Awards

The Lady in the Box was chosen to be a 2006 *Reading Rainbow* selection.

The Society of Illustrators selected art from **The Lady in the Box** to be included in the 1998 Annual Art Show.

La Cucaracha Martina: A Caribbean Folktale was selected as a commended title in the competition for the 1997 Américas Award for Children's and Young Adult Literature.

La Cucaracha Martina: un cuento folklórico del Caribe won the 1998 Small Press Book Award for Multicultural Children's Literature.

The Crab Man was selected as a commended title in the competition for the 1998 Américas Award for Children's and Young Adult Literature.

The Society of Illustrators selected art from **Prairie Dog Pioneers** to be included in the 1998 Original Art Show—an annual juried children's book show.

Prairie Dog Pioneers was selected by the association, Women Writing the West, to receive the first Willa [Cather] Literary Award for the Best Children's Book of 1999.

BEEP! BEEP! was awarded the Parents' Choice Foundation's highest award—a 1999 Parents' Choice Gold Award.

Original art from **The Legend of Mexicatl**, **Prairie Dog Pioneers**, and **Finding Daddy: A Story of the Great Depression** was included in the 2005 Biannual Illustrators' Exhibit at The Morris Graves Museum of Art in Eureka, California, in conjunction with the Children's Author Festival, that honored Turtle Books author, Jo Harper.

The Society of Illustrators selected art from **Finding Daddy: A Story of the Great Depression** to be included in the 2006 Annual Art Show.

Finding Daddy: A Story of the Great Depression was awarded a Golden Spur Certificate of Recognition by the Texas State Reading Association.

Reviews

The Lady in the Box "A modern morality tale that never strays too far from the stark reality of homelessness while portraying the generosity and concern of two children for a stranger. Written in direct, disarming prose . . ."

School Library Journal (10/97)

La Cucaracha Martina "Endearingly romantic and humorous in text, this lively read-aloud or read-alone choice will keep youngsters wide-eyed with excitement."—Review of the Spanish edition, *La Cucaracha Martina: un cuento folklórico del Caribe*, by Selene S. Vasquez,

School Library Journal (11/97)

The Legend of Mexicatl "The illustrator chooses to make the scenes very simple: the realistic depiction of a young man against a background of color that is the stylized landscape; uncluttered vistas and several portraits of Mexicatl—with movie-star good looks—at various ages. The overall effect is to enhance the legend with timeless pictures of strength and beauty. There is food for thought in Harper's recasting of the legend, which locates the humanity at the center of true leadership."

Kirkus Reviews. (4/98)

Vroom, Chugga, Vroom-Vroom "The rhyming text has a lively beat, and the artwork, which almost seems to zoom off the page, has lots of comical details that little ones will like. An appealing tool for number recognition."

Booklist. (5/1/98).

Prairie Dog Pioneers "This quiet story is based on a true tale of the authors' relatives. Spearing's linoleum block illustrations, printed in sepia ink and highlighted with watercolors and colored pencil, emphasize the prairie earth tones and give the book an elegant feel befitting the poignant text . . . this is a good choice for primary story hours or for classes studying the westward movement."

Booklist. (9/15/98).

The Crab Man "A thought-provoking picture-book debut for Van West, sure to spark lively discussion when shared."

Booklist. (10/1/98).

Keeper of the Swamp "This imaginative story, set in the swamps of Louisiana, draws readers into a mysterious, colorful world. . . . Gutierrez's excellent translation maintains the highly descriptive vocabulary and lively pacing of the original. Likewise, Chandler's full-page, brightly colored paintings evoke the setting and nicely enhance the action of the story. An informative epilogue describes the habitat and behavior of alligators and the characteristics of swamps." Tania Colmant-Donabedian,
School Library Journal (5/99).

Alphabet Fiesta "Finding words that begin with the same letter in both English and Spanish is challenging. . . . [O]verall both versions succeed in using the letter of the page consistently while creating a cohesive story. The illustrations, done by grade-school-aged children living in Spain, have a certain primitive charm and freshness. . . . [A]ll of the pictures are big and bright, balancing nicely with the text on the facing page. This is a good tool not only for instruction in the Spanish Alphabet but for inspiring art projects as well."

School Library Journal (1/02)

Finding Daddy: A Story of the Great Depression

"[T]he book succeeds in illustrating how the Great Depression affected children. The illustrations, rendered in oil and acrylic, are noteworthy, capturing the transition from happiness to sorrow to hope through the use of color. The endnotes and the endpapers serve as a jumping-off point for further research. The glossary, for example, includes many terms that are not in the story but are relevant to the time period in general, such as the Tennessee Valley Authority and the Dust Bowl. Similarly, there is a photographic time line; the lyrics to "Happy Days Are Here Again," which the girl sings with her father after they are reunited; a list of other popular songs from the era; photographs of popular entertainers; and an author's note. This book offers a way to make history more personal. Consider it a supplemental purchase."

School Library Journal (9/05)

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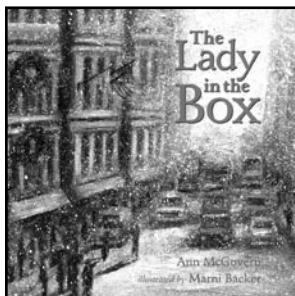


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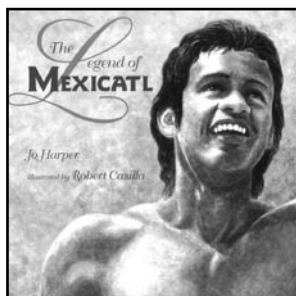


The Lady in the Box

written by Ann McGovern
illustrated by Marni Backer

Hardbound; 40 pages; \$17.95
(English) ISBN: 1-890515-01-9
(Spanish) ISBN: 1-890515-02-7
Softcover; 40 pages; \$9.95
(English) ISBN: 1-890515-15-9
(Spanish) ISBN: 1-890515-16-7

A modern story about a homeless woman named Dorrie told from the point of view of two children.



The Legend of Mexicatl

written by Jo Harper
illustrated by Robert Casilla

Hardbound; 40 pages; \$16.95
(English) ISBN: 1-890515-05-1
(Spanish) ISBN: 1-890515-06-X
Softcover; 40 pages; \$8.95
(English) ISBN: 1-890515-21-3
(Spanish) ISBN: 1-890515-22-1

A stirring legend about the young leader—Mexicatl—who is called to lead his people to a better land.



VROOM, CHUGGA, VROOM-VROOM

written by Anne Miranda
illustrated by David Murphy

Hardbound; 40 pages; \$15.95
(English) ISBN: 1-890515-07-8
Softcover; 40 pages; \$7.95
(English) ISBN: 1-890515-19-1

A number identification book in which lively cars are raced to the finish line amidst many mishaps!

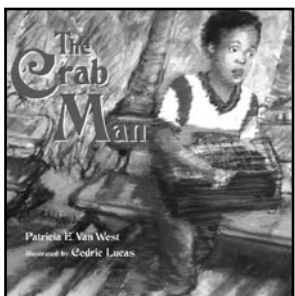


La Cucaracha Martina

retold by Daniel Moreton
illustrated by Daniel Moreton

Hardbound; 40 pages; \$16.95
(English) ISBN: 1-890515-03-5
(Spanish) ISBN: 1-890515-04-3
Softcover; 40 pages; \$8.95
(English) ISBN: 1-890515-17-5
(Spanish) ISBN: 1-890515-18-3

A whimsical Caribbean folktale about Martina, whose tiny ears are bothered by big city noises.



The Crab Man

written by Patricia E. Van West
illustrated by Cedric Lucas

Hardbound; 40 pages; \$15.95
(English) ISBN: 1-890515-08-6
(Spanish) ISBN: 1-890515-09-4
Softcover; 40 pages; \$8.95
(English) ISBN: 1-890515-25-6
(Spanish) ISBN: 1-890515-26-4

A compelling drama of a young Jamaican boy choosing between earning money or treating animals fairly.

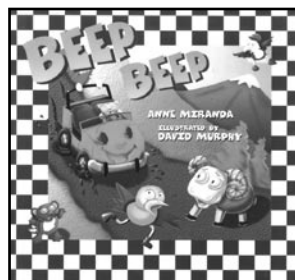


Prairie Dog Pioneers

written by Jo & Josephine Harper
illustrated by Craig Spearing

Hardbound; 48 pages; \$16.95
(English) ISBN: 1-890515-10-8
(Spanish) ISBN: 1-890515-11-6
Softcover; 48 pages; \$8.95
(English) ISBN: 1-890515-23-X
(Spanish) ISBN: 1-890515-24-8

A timeless story of a young girl who doesn't want to move from her family's home, set against the backdrop of 1870's Texas.

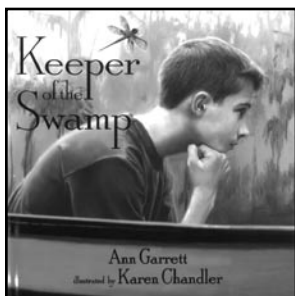


BEEP! BEEP!

written by Anne Miranda
illustrated by David Murphy

Hardbound; 32 pages; \$15.95
(English) ISBN: 1-890515-14-0
Softcover; 32 pages; \$7.95
(English) ISBN: 1-890515-20-5

A vehicle imagination book in which—from dawn to dusk—a young boy imagines himself to be one vehicle after another.

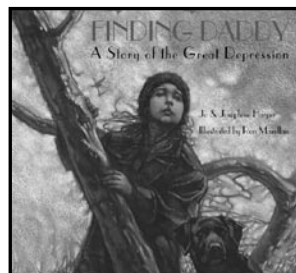


Keeper of the Swamp

written by Ann Garrett
illustrated by Karen Chandler

Hardbound; 40 pages; \$16.95
(English) ISBN: 1-890515-12-4
(Spanish) ISBN: 1-890515-13-2
Softcover; 40 pages; \$8.95
(English) ISBN: 1-890515-27-2
(Spanish) ISBN: 1-890515-28-0

In this dramatic coming-of-age story, a boy confronts his fears and learns from his ailing grandfather the secrets of the swamp.



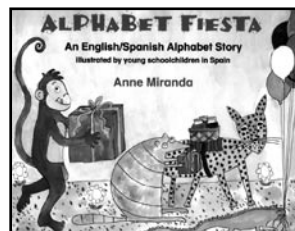
Finding Daddy:

A Story of the Great Depression

written by Jo & Josephine Harper
illustrated by Ron Mazellan

Hardbound; 40 pages; \$16.95
(English) ISBN: 1-890515-31-0
(Spanish) ISBN: 1-890515-32-9
(Spanish) ISBN: 1-890515-18-3

A strong young girl in Depression-era America discovers a special talent that can help her impoverished family.



Alphabet Fiesta

written by Anne Miranda
illustrated by young school-
children in Madrid, Spain

English/Spanish Hardbound
56 pages; \$18.95
ISBN: 1-890515-29-9
English/Spanish Softcover
56 pages; \$12.95
ISBN: 1-890515-30-2

An inventive English/Spanish alphabet book story using English and Spanish words which start with the same letter.

Turtle Books

Turtle Books publishes illustrated children's books. Our name was chosen because we are located in the Turtle Bay historic district of New York City's Manhattan Island.

Our goal is to publish a small, select list of quality children's books in both English and Spanish editions. Thank you for your support!

John Whitman
Publisher

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